

World Literature I Syllabus

Note: This sample schedule is subject to change.

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Required Text

The Norton Anthology of World Literature. 3-volume set. Volumes A-C. 2nd ed. New York: Norton, 2002.

- A recent collegiate dictionary

Course Description

Study of selected masterpieces of world literature from the Ancient World to the Renaissance. This 3-hour credit internet course covers the same content as a traditional college literature class. In addition, the course is similar to a traditional course in that you receive a syllabus and regular lesson assignments, and you have the opportunity to communicate regularly with the instructor.

Course Objectives

Students who successfully complete English 2332 will be able to:

1. Identify authors, titles, major and minor characters, place names, details, and short quotations from the works studied, as well as significant events, places, and historical figures from several continents from the ancient world to the Renaissance.
2. Define literary terms discussed in class, along with terms from world history, various cultures, and languages.
3. Describe in some detail and discuss perceptively literary, historic and cultural periods, movements, philosophies, or techniques as covered in the readings and lectures.
4. Demonstrate an understanding of the works studied by correctly answering examination questions and/or writing essays or reports.
5. Demonstrate critical thinking and effective academic writing skills in essays or research papers.
6. Conduct scholarly research using print, electronic media, and Internet sources, apply ethical standards to their use of their research findings, scrupulously avoiding plagiarism, and utilize MLA style of documentation.

English 2332 Online Course Outline

For each reading assignment, complete the following activities (located in the appropriate week's folder under the Lessons tab):

1. Read the assignment carefully.

2. Take the timed online reading quiz. **The deadline for all quizzes in a particular week is Sunday at midnight.**

3. Write the answers to the Analysis Questions. **The deadline for analysis questions is Sunday at midnight.** (You should answer every set, but you don't have to submit them all--see the [Analysis Questions](#) instructions, located in the Assignment Descriptions folder under the Lessons tab.)

4. If you wish, make an original posting or a reply posting on the Discussion Forum. **The deadline for an original posting is Friday at midnight; the deadline for a reply posting is Sunday at midnight.** (You don't have to participate in every discussion--see the [Discussion Forum](#) instructions, located in the Assignment Descriptions folder under the Lessons tab).

Unit One: The Ancient World (fulfills all 2332 learning outcomes)

Week One

course overview

introduction to *Gilgamesh* (A:10), "The Search for Everlasting Life" (30-35), "The Story of the Flood" (35-38);

introduction to the Bible: the Old Testament (A:52), "The Flood" (60-63)

Week Two

introduction to Ancient Greece (A:105)

introduction to Homer (A:114), from the *Odyssey*, Book X (332)

introduction to Sophocles (A:612), *Oedipus the King* (617)

Week Three

introduction to Aristophanes (A:725), *Lysistrata* (727)

introduction to Plato (A:779), *The Apology of Socrates* (780)

Week Four

introduction to the Roman Empire (A:1041)

introduction to Catullus (A:1046), all selections

"Context for Metamorphoses: Rome Under Emperor Augustus" (available online in the Week Four folder)

introduction to Ovid (A:1134), from *Metamorphoses*, [Prologue] (1138), [Apollo and Daphne] (1138), [Ceres and Proserpina] (1149), [Pygmalion] (1166), [Venus and Adonis] (1174)

introduction to the Bible: New Testament (B:1206), [The Sermon on the Mount] (1209), [Parables] (1213), [Why Jesus Teaches in Parables] (1214)

Week Five

introduction to St. Augustine (B:1221), from the *Confessions* (1222), all selections

introduction to the Koran (B:1426), Suras 1, 4, 5 and 19 (1429-41, 1452-55)

unit 1 offline essay and annotated bibliography due by midnight Sunday

OR

unit 1 exam must be taken by midnight Sunday

Unit Two: The Middle Ages (fulfills all 2332 learning outcomes)

Week Six

"Context for the Middle Ages: the Courtly Love Tradition" (available online in the Week Six folder)

"The Formation of a Western Literature" (B:1621)

introduction to Marie de France (B:1767), "Lanval" (1769), "Laüstic" (1775)

introduction to medieval lyrics (B:1783)

selected lyrics (B:1797-1800, 1805-1814, 1819-1823)

Week Seven

"Context for the *Inferno*: Dante and Beatrice" (available online in the Week Seven folder)

introduction to Dante (B:1826), from the *Inferno*, Cantos 1-5 (1836-52); Canto 7 (1854); Canto 11 (1866); Canto 18 (1888); Cantos 29-34 (1923-42)

introduction to Boccaccio (B:1963), from the *Decameron* (1965-80)

Week Eight

Sir Gawain and the Green Knight (B:1991)

Week Nine

introduction to Chaucer (B:2045), from the *Canterbury Tales*, General Prologue (2051)

"The Wife of Bath's Prologue and Tale" (2082)

"The Pardoner's Prologue and Tale" (2106)

Week Ten

anonymous, *Everyman* (B:2119)

unit two offline essay and annotated bibliography must be submitted by midnight Sunday

OR

unit two exam must be taken by midnight Sunday

Unit Three: The Renaissance (fulfills all 2332 learning outcomes)

Week Eleven

introduction to the Renaissance (C:2465)

Petrarch (2476), all selections

introduction to Machiavelli (C:2517), from *The Prince* (2521)

Week Twelve

introduction to Erasmus (C:2491), *The Praise of Folly* (2494)

introduction to Ariosto (C:2534), from *Orlando Furioso*, all selections

Week Thirteen

introduction to Marguerite de Navarre (C:2564), from the *Heptameron*, all selections

introduction to Rabelais (C:2591), from *Gargantua and Pantagruel* (2616-31)

Week Fourteen

introduction to Cervantes (C:2671), from *Don Quixote* (2680-96)

introduction to Montaigne (C:2632), from *Essays*, "Of Cannibals" (2644),

"Of the Inconsistency of Our Actions" (2653)

Week Fifteen

introduction to Shakespeare (C:2821), *Othello* (2919)

unit 3 offline essay and annotated bibliography must be submitted by midnight Tuesday

OR

unit 3 exam must be taken by midnight Tuesday

Course Requirements

Two major [online examinations](#) (see the instructions located in the Assignment Descriptions folder under the Lessons tab)

- One non-researched [offline essay](#) (1000 words--see the instructions located in the Assignment Descriptions folder under the Lessons tab)
- One [annotated bibliography](#) that includes five sources (see the instructions located in the Assignment Descriptions folder under the Lessons tab)
- Answers to sets of [analysis questions](#), of which six sets must be submitted for a grade (see the instructions located in the Assignment Descriptions folder under the Lessons tab)

- Participation in at least nine [discussion forums](#) (see the instructions located in the Assignment Descriptions folder under the Lessons tab)

- Online quizzes over most course readings

Time Requirement

- About 8 hours per week to devote to the course

Computer Requirements

- A computer with an internet connection
- An internet service provider (such as AOL or MSN)
- Word-processing software (such as Microsoft Word)

Grading Policy

The final grade will be computed as follows:

online unit exams: 100 points each for 2 exams

offline essay: 100 points

annotated bibliography: 50 points

reading quizzes: 5 points each, 125 points total (The five lowest quiz grades will be dropped.)

analysis questions: 5 points each for 6 complete sets

discussion board: 5 points each for 9 posts (3 originals and 6 replies)

A 495-550 points

B 440-494 points

C 385-439 points

D 330-384 points

F <330 points

Academic Integrity

Scholastic dishonesty includes, but is not limited to, cheating on a test or quiz, plagiarism, and collusion. See Student Handbook, "Student Rights and Responsibilities: Student Conduct [FLB- (LOCAL)]" #18. **A person who cheats, plagiarizes, or colludes with another may receive an F for the course.**

Cheating includes taking quizzes or exams together with another student, as well as using someone else's notes to take an exam. Students are encouraged to study together prior to exams; however, during the actual exam, the student must use only his or her own notes.

Plagiarism is the presentation of another person's work as one's own, whether intentionally or not. Since the offline essay assignment for this course prohibits research of any kind, use of outside materials in the essay (besides the textbook and class notes) will automatically constitute plagiarism.

Collusion is receiving unacknowledged help on an essay. Any help a person receives on a particular assignment should be described in writing and submitted along with the assignment. The person is encouraged to discuss ideas with others and to let others proofread essays; however, the actual wording of the essays should be the person's own.

Miscellaneous

Policies for Late Work

Quizzes and Online Unit Exams: One point will be deducted for each minute over the time limit.

Discussion Board Participation: No credit will be given for any discussion-board posting submitted after midnight on the due date.

Analysis Questions Submissions: No credit will be given for any set of analysis questions submitted in the Digital Drop Box after midnight on the due date.

Offline Essay and Annotated Bibliography: One letter grade will be deducted for each day after the due date (beginning at midnight on the due date).