

# Art Appreciation Online

## Cheryl McGrath

### Sample Syllabus

Course Instructor- Cheryl McGrath  
Cheryl McGrath's Email:  
Office: Room 201, Corinth Campus  
Office Telephone: 940-498-6204

#### Catalog Description:

A course open to all students directed toward understanding the elements and principles of art as applied to the visual arts: painting, sculpture and architecture as well as printmaking, ceramics, metal work and weaving.

#### Instructor's Description:

Through a study of the visual universe, emphasis is placed on developing several skills essential to leading a productive and meaningful life in today's world: the ability to think, read, visually interpret and write. Students are directed toward understanding the purpose, meaning and cultural context of human expression as it is applied in two and three dimensions, film, graphic design and green/sustainable environmental design. An introduction to chronological/geographical visual history from 30,000 BCE to Postmodernism is included. Students will be asked to complete textbook and internet assignments. You will also be expected to participate in on-line group projects and discussions, visit "real world" locations, galleries and museums, take photographs, digitize them and submit assignments through the Angel platform.

#### Required Orientation

A mandatory online Angel orientation at the beginning of the semester is required of all students enrolled in this course.

There is an additional required orientation pertaining to the Art Appreciation course, which must be completed before you begin submitting assignments.

#### Required Textbook

Getlein, Mark. *Living With Art*. 8th ed. New York, New York: McGraw Hill, 2008.

This book is available at all NCTC campus bookstores and online bookstores.

#### Required Materials

1. A Windows PC Pentium or higher operating system, 64 MB available RAM, 40 MB Hard disk space.
2. A camera and film for documentation and photo essay assignments, with the ability to email images and transfer files in a reasonable file size (under 100k) to the internet course and to the instructor (a scanner or digital conversion) is also required. Digital conversion means that an image is transferred to a file on your computer. In lieu of scanning or digitizing equipment, you may send actual copies of photographs through US mail, but that is not preferred. Email your instructor for the correct address to send assignments through US mail.
3. **Image editing software.** You must be able to work with image software to size your digital images to show the entire

image in one computer screen as well as a resolution size small enough to keep the image to approximately 100 kilobytes.

If you use Microsoft Office, there is an image compression program you may use for this purpose in your installed software. To find this program, click on the start button at the bottom of your screen, then click on All Programs, then click on Microsoft Office, next click on Microsoft Office Tools, and finally, click on Microsoft Office Picture Manager.

4. You may also need paper, pencils, pens and markers for some assignments.

#### **Computer Literacy:**

Students in this on-line class are expected to have access to the internet from their home, a basic understanding of the email process, knowledge of navigation on the world wide web, and how to copy and save files and images from the internet and their own computers. Students should know how to attach files (both text files and image files) to submit messages for grading by the instructor. In addition, the ability to use word processing software, preferably Microsoft Word 6.0 or higher is necessary. Other word processing programs such as Powerpoint or Adobe Acrobat may be used. Non-Microsoft programs may be used if saved in .txt or .rtf formats. See the tutorials in the Course Information section for more detailed information on emailing files.

#### **Required Field Trips**

A visit to a D/FW area art museum or art gallery during the course of the current semester is a requirement. A list of local museums and galleries is provided in the course assignment instructions.

In the real environment during the present semester in the D/FW area, you are also required to search for and photograph outdoor sculpture and travel in your own regional area. Digital photography is preferred.

#### **Grading**

Grades are based on your periodically electronically submitted assignments, class activities and on-line projects including discussion posts; a museum visit paper; and a paper on a work of art from your own environment or home. All work is submitted through the NCTC e-learning system. Grades are based on the percentage of points you earn out of the total points. A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59%. Late assignments are penalized the equivalent of one letter grade for each day they are late.

#### **Class Participation/Attendance:**

Students are required to notify the instructor if there is a problem completing assignments. If more than one assignment is skipped, the instructor will assume the student has dropped the course, but the student is responsible for filling out the drop documentation. In addition to required assignments submitted to a dropbox, students are required to post comments in the Discussion Boards. Specific topics with explanations are provided within each section of the course. The course is structured so that you and your peers are engaging with certain themes at the same time, so the course is not entirely self-paced. There are strict deadlines for participation within each section, designed with group discussions in mind.

#### **Contacting Your Instructor and Technical Support**

Information on contacting your instructor is included on the Faculty and Communication Tabs within the Art Appreciation On-Line Angel course. The Course Information file contains information on technical support help.

#### **Office Hours:**

Email questions will be answered as soon as possible,

each day during the class week before 10pm. Week end emails will be answered no later than Sunday evening at 10pm but will more than likely be answered the same day. If a student requests a meeting with the instructor, an appointment may be made to meet in room 201 on the Corinth campus. Telephone messages may be left with the faculty secretary in room 201, 940-498-6204.

### ***Learning Outcomes***

1. Demonstrate an understanding of the elements of art and principles of design.
2. Recognize various media and techniques used by artists.
3. Identify selected works of historical art.
4. Come face to face with major works of art and architecture.
5. Apply the knowledge of art appreciation in a written critical response to a recent museum visit.
6. Have hands-on experience with one or more artistic media.
7. Establish a foundation from which the student may make critical evaluations of the visual world and its relationship to everyday life.
8. Broaden an outlook of art as it relates to human culture and what it means to be human in the present and past.

### ***Calendar Schedule***

Complete assignments must be put in the appropriate dropbox for each part of the course by the due dates on your Course Calendar. The Course Calendar is located on the "Calendar" tab. Assignments must be submitted by midnight on the due date and late assignments, if accepted, will have points equivalent to one letter grade deducted from the total possible for each part. For each part, you must send your answers all in **one** attachment to a section dropbox file at one time. You must follow the course information directions and submit them to the dropbox properly to receive credit. All work submitted must be written by the individual student. You may not copy and paste information from other students or websites. See the section below on plagiarism and cheating.

<b><i>Dates</i></b>	<b><i>Course Content – Reading Assignments-Activities Relating to:</i></b>	<b><i>Learning Outcomes</i></b>
	Syllabus & Orientation - <i>Living With Art</i> What is Art? Great Themes of Art	
	Elements and Principles of Art Reconginzing use of elements & principles in themes & cultures	
	Drawing The Art of really seeing by drawing	
	Printmaking	
	Painting Painting -processes, ancient and contemporary	
	Photography, Graphic Design, Film Art and Design in our everyday life	
	Sculpture, Find Outdoor Sculpture Finding "Art"	
	Crafts; Architecture	

	Environmental Design, Post-Modern Building Design Our built world -How do we live?	
	<b>Survey of Art History</b> Pre-historic, Cycladic ,Minoan, Egyptian, Greek, Roman Visual expression in caves, ancient and classical civilizations Art Themes	
	Early Christian, Medieval, Gothic, Renaissance, Baroque Art and Christianity	
	Museum Visit Papers -Looking at "Art" in institutions	
	Rococo, Neoclassical, "isms" Art Themes: The Body, Social Protest, Nature & Technology	
	Modern Art and Post Modern Art Whose history is it? Non-Western Cultural Artifacts	
	To sum it all up, Art From Home Paper "Got Art"?	

## Scholastic Integrity

Scholastic Integrity shall include, but not be limited to cheating on a test, Plagiarism and collusion. See *Student Handbook* "Student Rights & Responsibilities: Student Conduct (FLB-LOCAL)"#18

### ADA Statement

North Central Texas College does not discriminate on the basis of disability for admission or access to its programs. The College is committed to providing equal access to its students with disabilities by providing appropriate accommodations; a variety of services and resources are made available through the ACCESS Department. Students are responsible for notifying the ACCESS Department of their need for assistance. Students with documented disabilities, such as mobility impairment, hearing or visual impairment, learning and/or psychological disorders are eligible for services. The Corinth ACCESS Department is located in room 120. The Gainesville and Bowie ACCESS Department is located in ASC 108 (next door to the bookstore) on the Gainesville Campus. For assistance, stop by one of these offices or call Beverly Neu Menassa at (940) 498-6207 on the Corinth Campus or Mary Martinson at (940) 668-4216 on the Gainesville Campus. Mary Martinson will meet with students on the Bowie campus by appointment. In addition, students may access information online at

[http://www.nctc.edu/Student\\_Services/Access/Access\\_program.html](http://www.nctc.edu/Student_Services/Access/Access_program.html)

### EEOC Statement

North Central Texas College does not discriminate on the basis of race, color, national origin, gender, religion, age, or disability in the employment or the provision of services.

### ACCESS Program:

The ACCESS Program provides accommodations for students who have a documented disability. A disability is anything that can interfere with learning, such as a learning disability, psychological challenge or physical illness or injury. Accommodations may include extra time on tests, tests in a non-distracting environment, notetaker in class, etc. On the Corinth Campus, contact: Robin Truhe ([rtruhe@nctc.edu](mailto:rtruhe@nctc.edu), 940-498-6207) or

Penny Cogbill ([pcogbill@nctc.edu](mailto:pcogbill@nctc.edu), 940-498-6212) in Suite 170. On the Gainesville Campus, contact Mary Martinson ([mmartinson@nctc.edu](mailto:mmartinson@nctc.edu), (940) 668-7731 ext. 4377) in ASC 111.

### **Student Success Center:**

The Student Success Center is designed to help all students at NCTC develop tools to achieve their academic goals. Students can attend free interactive workshops about Time Management, Study Skills, Test Anxiety, Choosing a Major, Learning Style Strategies, Career Exploration, and much more. This program also links students to FREE tutoring, including a Writing Center, a Math Lab, and free online tutoring in the evening and helps new students acclimate to college by providing new student orientations and THEA/Compass Test Preparation. All students are invited to visit the Student Success Center. We are located in Rooms 160 and 170 in Corinth and 114 in Gainesville.

### **TRIO Program:**

TRIO Programs are federally funded programs which offer services designed to assist students in achieving their academic goals. Services include educational workshops, academic advising, tutoring, personal counseling, career counseling, cultural enrichment, and financial aid information. Students may be eligible for TRIO if they are currently enrolled at North Central Texas College, have academic need, and meet at least ONE of THREE criteria which include: 1) first generation status—neither parent has a degree from a 4 year college, 2) income level is within federal low income guidelines, and/or 3) has a documented disability. TRIO is located in Room 170 on the Corinth Campus and Room 114 on the Gainesville Campus.

Students can access our website by going to [www.nctc.edu](http://www.nctc.edu) and clicking on the red button in the middle of the page labeled “Tutoring and Other ACADEMIC SUPPORT SERVICES” or by going directly to [http://www.nctc.edu/Student\\_Services/Access/AcademicandStudentSupportServices.htm](http://www.nctc.edu/Student_Services/Access/AcademicandStudentSupportServices.htm).